 

**MEDIA CONTACT**

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**Composer Sid Richardson wins the 2018 Hermitage Prize**

*Richardson, a composition student at The Aspen Music Festival and School, receives a six-week residency at the Hermitage Artist Retreat in Englewood.*

(Englewood, FL/Aspen, CO) The Hermitage Artist Retreat and The Aspen Music Festival and School (AMFS) announce that Sid Richardson, a composition student at AMFS, has been awarded the 2018 Hermitage Prize. Richardson receives a six-week residency at the Hermitage, along with a $1,000 stipend for travel and food expenses. Richardson was selected by a jury that included Alan Fletcher, AMFS president and CEO; Robert Spano, music director of AMFS and the Atlanta Symphony; and the composition faculty of AMFS.

Bruce Rodgers, the executive director of the Hermitage, says that the partnership with AMFS has been tremendously rewarding over the past six years. First awarded in 2013, the Hermitage Prize is given to a promising composer who is enrolled as a composition student at AMFS. Rodgers explains that the residency is the only one the Hermitage grants to an artist who is just embarking on his career. “The Hermitage supports mid-career artists of every discipline who are immersed in their careers,” he says. “This is the one time we welcome an artist at the very beginning of his career. But the bottom line is that both organizations share the same goal—to nurture world-class artists. These students are already on their way to impressive careers with a multitude of recognized work under their belts.”

Richardson earned his Ph.D. in composition in the Department of Music at Duke University in Durham, North Carolina. He also holds degrees from Boston Conservatory and Tufts University. He received the Roger Sessions Memorial Composition Award upon graduating from the Boston Conservatory, and the Outstanding Achievement Award from Tufts University’s Department of Music. Richardson has collaborated on compositions with such artists as Conrad Tao, yMusic, the Da Capo Chamber Players, Deviant Septet, and Amarcord.

Richardson says that winning the Hermitage Prize is “an affirmation of my musical explorations. I can’t think of a greater opportunity for a young artist than to be given time, space, and a community of like-minded individuals within which to work.” He adds that he hopes to continue to, “explore the intersections of music and literature in regard to musical form—and to engage with new genres and media. My stay at the Hermitage will prove an important stage in my development as a composer.”

“We never know what will take place during a residency,” Rodgers says. “If the Hermitage Prize winner shares a residency with an established composer it’s usually someone they have heard of and admire. The organic process that occurs when artists interact with each other on our campus is a remarkable thing to observe. We look forward to welcoming Sid and doing everything we can to ensure that he has a successful and productive residency.”

**About the Hermitage Artist Retreat:**

The Hermitage is a not-for-profit artist retreat located at 6660 Manasota Key Road in Englewood, Florida. It invites accomplished painters, sculptors, writers, playwrights, poets, composers and other artists from all over the world for residencies on its beachfront historic campus. Artists are asked to interact with the community during their stay and, as a result, Hermitage artists touch thousands of Gulf Coast community residents with unique and inspiring programs each year. Hermitage programs are supported, in part, by philanthropist Gerri Aaron; by an award from the National Endowment for the Arts; by Sarasota County Tourist Development Tax Revenues; and by the Department of State, Division of Cultural Affairs, the Florida Council of Arts and Culture and the State of Florida (Section 286.25 Florida Statutes). In addition, the Hermitage awards and administers the prestigious Greenfield Prize, an annual $30,000 commission for a new work of art, rotating among visual art, music and drama. The Hermitage also partners with the Aspen Music Festival and School to award the annual Hermitage Prize to a composition student during the Festival. For more information about The Hermitage Artist Retreat, call 941-475-2098, Ext. 5, or visit the website at www.HermitageArtistRetreat.org.